

# MUSIC HISTORY

[From Antiquity to New Music]  
2014-2015 School Year  
Room 316

Instructor: Mr. Kanozik  
Instructor's Email:  
nkanozik@oakarts.org  
Department: Instrumental Music  
Class Time: Wednesday and Friday  
[Period 7] 1:35pm – 2:25pm

## Description

This course is designed for students to gain general knowledge of music history from antiquity to present times. Topics will emphasize salient features of eras in regard to counterpoint, form, harmonic evolution, notation, and instrument development. Through weekly journaling and vocabulary assignments, listening exams, and class discussions, this course seeks to impart an appreciation of worldwide perspectives covering diverse genres and cultures.

## Objectives

This course provides students with the opportunity to:

- Contextualize music genres
- Further develop the ability to write intellectually about music
- Further develop the ability to speak intellectually about music and, in general, feel more comfortable speaking in a group setting
- Fully understand the differences between passive and active listening
- Be exposed to a gamut of notations and styles
- Be able to identify every track of the listening CD's

## Course Policies

- Students will respect and follow all OSA policies outlined in the student handbook. Students will arrive on time, prepared and focused.
- Students who are absent are given a 0/15 for the day.
- Students with excused absences that meet the notification requirements stated in the OSA handbook, will receive an EX/15, provided that they provide an IM teacher with either email or hand-written note from parent to verify that absence was excused.
- No late homework will be accepted unless the student has an excused absence (list of approved excused absences can be found in the student handbook). Note: For an excused absence, a student must turn in the assignment the day after he/she returns to school. There are no exceptions.
- Students are expected to take pride in their classroom by keeping it neat and clean.
- Students must be seated and ready with all necessary materials by the second bell.
- Students who do not arrive on time are considered tardy and will lose 5 participation points for the day.
- No eating, chewing gum, or use of cell phones in the classroom. Failure to adhere to these rules may result in deducted daily participation points.
- All work must be done in pencil. Any work done in pen will receive half credit
- MLA standards shall serve as guidelines for all writing assignments (Papers typed, double spaced, Black ink, 12 point, Times New Roman / Times font 1" margins)

## Required Materials

Students must bring the following supplies to every class session:

- Composition notebook
- Pencil and eraser

Note: There is no textbook for this course; however, a series of hand-outs throughout will act as such. Students are expected to keep these materials within a three-ring binder and ***bring them to every class.***

## Religious Content

This course is taught from a secular perspective, yet it contains religious information as it pertains to musical expression. More specifically there are two units within this course, the Renaissance and world music, that cannot be discussed without mention of religion: it is an aspect of culture and thus connected to musical development. Examples include but are not limited to discussions of how notation proliferated through churches in Europe, the meditative uses of music in Tibet's indigenous religion, or introductions to ritualized ensembles such as Gagaku of ancient Japan, etc..

## Grading Criteria

- **Participation: 15 points per day**  
Students will receive 15 points per day for showing up on time, bringing their materials (see "required materials" below), refraining from side chatter, contributing to discussions and, in general, behaving in an engaged and professional manner.
- **Listening Journals: 10 points per entry**  
At the beginning of each class, we will listen to a piece of music. Students will write about and discuss each piece during class.
- **In-Class Vocabulary Worksheet: 30 points each**  
Each student receives a vocabulary worksheet per unit (there are 10 units). It is his/her responsibility to hold on to this worksheet and bring it to every course.
- **Transcription Projects: 40 points each**  
There is one transcription project per quarter.
  - "Nueme Manuscript Recreation"
  - "Fugue Transcription"
  - "Jazz Transcription"
  - "New Music Transcription"
- **Listening Quizzes: 50 points**  
Students will be quizzed intermittently through each quarter.
  - "Middle Ages Listening Quiz"
  - "Renaissance Listening Quiz"
  - "Baroque Vocal Music Listening Quiz"
  - "Baroque Instrumental Listening Quiz"

- “Classical Chamber Music Listening Quiz”
- “Classical Orchestral Music Listening Quiz”
- “Classical Opera Music Listening Quiz”

-----Winter Break-----

- “Romantic Piano Music Listening Quiz”
- “Romantic Orchestral Music Listening Quiz”
- “Romantic Vocal Music Listening Quiz”
- “Jazz and Musical Theatre Listening Quiz”
- “Early 20<sup>th</sup> Century Listening Quiz”
- “Mid-to-late 20<sup>th</sup> Century Listening Quiz”

- **Midterm Composer Presentation (70 points) Final Presentation (70)**  
Presentations may be solo or group however each student must present for 6-7 minutes. Students will be assisted in choosing their composer and related topics.

Mid-term Examples	Final Examples
○ Enheduana	○ Mendelssohn
○ Perotin	○ Tchaikovsky
○ Raimbaut de Vaqueiras	○ The Five
○ Guirant de Borneig	○ Chopin
○ Guido of Arezzo	○ Liszt
○ Hildegard of Bingen	○ Wagner
○ Gesualdo	○ Debussy
○ Byrd	○ Rachmaninoff
○ Binchois	○ Satie
○ Dufay	○ Stravinsky
○ Ockeghem	○ Gershwin
○ Josquin	○ Joplin
○ Palestrina	○ Ellington
○ Strozzi	○ Davis
○ J.S. Bach	○ Monk
○ Telemann	○ Holiday
○ Handel	○ Tatum
○ Monteverdi	○ Parker
○ Purcell	○ Coltrane
○ Lully	○ Bartok
○ Haydn	○ Schoenberg
○ Clementi	○ Berg
○ Scarlatti	○ Webern
○ J.C. Bach	○ Ives
○ Mozart	○ Messiaen
○ Berlioz	○ Cage
○ Schubert	○ Nancarrow
○ Beethoven	○ Stockhausen

## Music History Breakdown

[Antiquity – New Music]

Units (including genres and forms)	No. of Classes	Assignments / Projects / Quiz
I. Antiquity / Middle Ages [476 – 1450]	6	+ “Nueme Transcription” + Modes Worksheet + Vocabulary Worksheet #I + Listening Quiz
II. Renaissance [1450 – 1600]	5	+ Harmonizing a Cantus Firmus + Vocabulary Worksheet #II + Listening Quiz
III. World Music [Overview]	6	+ Class Discussion + Vocabulary Worksheet #III
IV. Baroque [1600 – 1750]	5	+ “Fugue Transcription” + Vocabulary Worksheet #IV + Listening Quiz
V. Classical [1750 – 1825]	6	+ Vocabulary Worksheet #V + Listening Quiz
Review	2	+ Midterm Presentations
WINTER BREAK		
VI. Romantic [1825 – 1910]	8	+ Vocabulary Worksheet #VI +Class Discussion + Listening Quiz
VII. Jazz	8	+“Jazz Transcription” +Vocabulary Worksheet #VII + Listening Quiz
VIII. Folk Music (Revival)	4	+ Vocabulary Worksheet #VIII + Listening Quiz
IX. Early 20C / Modern [1910 – 1945]	8	+Class Discussion + Vocabulary Worksheet #IX + Listening Quiz
X. Avant Garde / New Music [1945 – 2014]	6	+“New Music Transcription” + Vocabulary Worksheet #X + Listening Quiz
Review	3	
Final Presentations	2	+ Final Presentations

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Student Name (Print) and Signature

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Parent name (Print) and Signature

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Parent email and current contact number

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Student Email

*This syllabus is a guide for the course and is subject to change with or without advanced notice*