

# NICHOLAS KANOZIK

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[nickkanozik.com](http://nickkanozik.com); b. Munich, Germany

## CURRENT POSITIONS

**Oakland School for the Arts** | Oakland, CA

2014 – Present

*Chair; Instrumental Music (previously Assistant Chair)*

- Lead administrator for the OSA Instrumental Music Department including up to 16 faculty and 150 students alongside parent leadership encompassing performances, budget, curriculum, contracts, and facility management
- Supervisor of the Instrumental Music curriculum ([link](#)) as it applies to differing subsets of the department: jazz ensembles and orchestras, classical chamber groups, piano and guitar programs, theory, audio production, and interdisciplinary electives
- Supervisor for ~20 performances per year (notable venues include The Fox Theatre, Berkeley Community Theatre, Zellerbach Hall, The Asian Cultural Center, Yoshi's, Piedmont Piano, Freight and Salvage, Sweets Ballroom, The Sound Room)
- Organizer for ~30 extracurricular performances per year (notable collaborators include Cal Performances, SF Performances, El Sistema, YOLA, LA Philharmonic, The San Francisco Chamber Orchestra, PIXAR Studios, Pandora, Under Armour and Steph Curry, Governor Jerry Brown's Gala, The Great Wall Youth Orchestra, and events for Mason Bates' Mercury Soul project)
- Founder of the Ethnomusicology Program via grants to fund collaborations between the Purple Silk Foundation, Ali Akbar College of Music, Oakland Arts for Kids. Additional projects include hiring artists in residence to teach Afro-Cuban music and Gamelan
- Facilitator for guest lectures and master classes (notable guests include Wynton Marsalis, Sean Jones, Kronos String Quartet, Yo Yo Ma, Regina Carter, Emanuel Ax, Ali Jackson, Victor Goines, Patrice Rushen, The San Francisco Contemporary Music Players, The Alexander String Quartet, Michael Morgan, François Rose, Carl Allen, The Berklee Ambassadors, Alfredo Rodriguez, Jason Vieaux, The Left Coast Ensemble, Meng Su)
- Led the department in competition wins across the west coast: annual unanimous superior ratings at SJ Guitar Festival, CMEA Orchestra, and CMEA Jazz; Jazz Big Band Finalist at 2018 Folsom Jazz festival, 4th place at 2017 Reno Jazz Festival; etc.
- Project Manager / Designer NEWBERRYS building ([link](#)), an 8,000 sqft space entirely remodeled to accommodate an instrumental program. Working with a \$500,000 Budget

**Cal Performances at The University of CA Berkeley** | Berkeley, CA

2016 / 2018 / 2020

*Seminario Coordinator*

- **“Seminario 2020: Cross-Cultural Explorations”** | Berkeley, CA  
Lead Curator for an educational day-festival. Acting liaison between various UC Berkeley venues, guest artists, and 13 organizations bringing together 400 participants to view Amir ElSaffar's “Rivers of Sound” orchestra and participate in instrument-specific workshops educating students on Middle Eastern and South Asian instruments, modalities, and forms.
- **“Seminario 2018: Jazz Explorations”** ([link](#)) | Berkeley, CA  
Lead Curator / Conductor, involving 200 participants, 9 Bay Area organizations coming together to share, collaborate, and inspire each other through jazz, celebrating the music of Duke Ellington. Evening concert with Wynton Marsalis, JALC, and Jon Batiste.  
+*The Mercury News* | San Francisco, CA “Wynton Marsalis & JALC head to SF Bay”
- **“Seminario 2016: Celebrations with YOLA”** | Oakland, CA  
Co-Coordinator / Conductor, 450 participants in collaboration with LA Philharmonic, and the Youth Orchestra of LA. Conducted *Candide* with YOLA and 11 other groups culminating in a 175-student orchestra.  
+*LA Times* | Los Angeles, CA “Dudamel Brings His YOLA Spirit to Oakland”

## PROFESSIONAL

<b>Kanozik Sound Art</b> ( <a href="#">link</a> )   San Francisco Bay Area <i>Artist and Distributor</i>	2010 – Present
<b>The United States Open Music Competition</b>   Oakland, CA <i>Judge</i> ; International piano and chamber music competition	Feb 2019 / Feb 2020
<b>Mason Bates' Mercury Soul</b>   San Francisco Bay Area <i>Advisory Committee</i>	2017 – 2019
<b>Mills College: Creative Writing and Book Art Dept</b>   Oakland, CA <i>Volunteer Staff</i> ; Undergraduate and Graduate Teaching Experience	2012 – 2014
<b>Mills College of Music</b>   Oakland, CA <i>Stage Manager</i>	2011 – 2012
<b>University of North Texas Willis Music Library</b>   Denton, TX <i>Supervisor / Special Collections</i>	2007 – 2011
<b>University of North Texas Composers' Forum</b>   Denton, TX <i>Vice President / Stage Manager</i>	2007 – 2010
<b>University of North Texas Gateway Center</b>   Denton, TX <i>House Manager</i>	2007 – 2010

## NOTABLE SPECIAL PROJECTS

<b>Kronos String Quartet Legacy Member and “50 for The Future”</b> <i>Organizer</i> , annual collaborations alongside Kronos at various venues	2018 – Present
<b>Left Coast Ensemble “Music from the Inside Out”</b> <i>Organizer</i> , annual grant to fund performances of student compositions	2015 – Present
<b>Purple Silk Foundation and Great Wall Youth Orchestra</b> <i>Organizer</i> , annual grant to fund traditional Chinese Music Courses	2015 – Present
<b>Ali Akbar Khan College of Music Collaborator</b> <i>Organizer</i> , annual grant to fund Indian Music Courses	2015 – Present
<b>Fox Theater “Heart of Oakland”</b> ( <a href="#">link</a> )   Oakland, CA <i>Stage Manager</i> , Interdisciplinary Event featuring 450 performers	Feb/2016
<b>Art Mod, Interdisciplinary Event</b>   Oakland, CA <i>Creator and Curator</i> , Mills' Eucalyptus Press	2014/2013
<b>Signal Flow Music and Sound Art Festival</b>   Oakland, CA <i>Stage Manager</i> , hosted by Center of Computer Music Mills College	2011/2012

## EDUCATION

<b>Orange County Dept. of Education CTE Teaching Credential</b> <ul style="list-style-type: none"><li>• Preliminary CTE Teaching Credential earned Aug 2017</li><li>• Redesigned 9-12th grade curriculum at Oakland School for the Arts to fulfill CTE standards itemized in the Arts, Media, and Entertainment Industry Sector</li></ul>	2017 – 2019
<b>Mills College</b>   5000 Macarthur Blvd. Oakland, CA Major: MA Composition <ul style="list-style-type: none"><li>• Composition and Sound Art with Pauline Oliveros, Fred Frith, and Roscoe Mitchell</li><li>• Clarinet / Piano chamber guidance from Steed Cowart</li><li>• Master classes with Christian Wolf, David Wessel, Ikue Mori, Myra Melford</li><li>• Thesis: “Methods in Reichlich: Conducting Instrumentalists with Objects”.</li><li>• Research Interests: interdisciplinary education, sound art, color, book art, visual music</li></ul>	2010 – 2012
<b>University of North Texas</b>   1164 Union Cir. Denton, TX Major: BM Composition   Minor: Music Theory <ul style="list-style-type: none"><li>• Composition and Sound Art with David Bithell and Andrew May</li><li>• Clarinet with Deb Fabian / Conducting with Clay Couturiaux / Piano with Willem van Schalkwyk / Voice with Stephen Austin / Chamber Guidance from Elizabeth McNutt</li><li>• Master classes with Samuel Adler and Augusta Read Thomas</li></ul>	2005 – 2009

## NOTABLE PERFORMANCES

### Light Organ Features ([link](#))

<i>Light Organ</i> (premiere) by Mason Bates   San Francisco CA Prismatic: The Color of Sound At the DNA Lounge	Feb/2018
<i>Op. 11 No. 14 and Op. 8 No. 3 for Strings Winds and Light Organ</i> Scriabin Arr. Mason Bates Prismatic: The Color of Sound At the DNA Lounge	Feb/2018
<i>Immunoglobulin M</i> for Orchestra and Light Organ (premiere) Nick Kanozik Prismatic: The Color of Sound At the DNA Lounge	Feb/2018

### Conductor

<i>Night Creature / Chinoiserie</i> ( <a href="#">link</a> ) Duke Ellington   Berkeley CA 170 Student Orchestra at Zellerbach Hall	Sept/2018
<i>Symphony No. 2</i> Jean Sibelius   Oakland CA OSA Chamber Orchestra at Sweets Ballroom	March/2018
<i>Ballade for Flute and Orchestra</i> Frank Martin   Oakland CA OSA Concerto competition at Asian Cultural Center	Dec/2017
<i>Candide Overture</i> ( <a href="#">link</a> ) Leonard Bernstein   Oakland CA Youth Orchestra Los Angeles, OSA, YOSAL, MUSE, 175 Student Orchestra	Oct/2016
<i>Jupiter Excerpts</i> Gustav Holst at "Heart of Oakland"   Oakland CA OSA Orchestra at The Fox Theatre 85 Student Orchestra	Feb/2016
<i>Violin Concerto No. 1 MVT I</i> Max Bruch   Oakland CA OSA Chamber Orchestra at Asian Cultural Center	May/2016

### Pianist / Accompanist

<i>Fantaisie Pastorale Hongroise</i> Franz Doppler   Oakland CA OSA at Piedmont Piano	March/2019
<i>Trio</i> Madeleine Dring   Oakland CA OSA at Piedmont Piano	March/2018
<i>Caprice Op. 79</i> Camille Saint-Saëns   Oakland CA OSA at Piedmont Piano	Feb/2016
<b>Original Compositions with Klangfarbenatrix</b>   Berkeley, CA hosted by Berkeley Arts Festival	Oct/2013

### Clarinetist

<i>Wind Quintet in G minor</i> by Paul Taffanel   Oakland CA OSA at Freight and Salvage	Dec/2015
<i>Sonata for Two Clarinets</i> by Francis Poulenc   Oakland CA OSA at Piedmont Piano	Dec/2015
<i>Understatements [i]</i> ( <a href="#">link</a> ) by Ilya Rostovtsev Previewed at Sandford, UC Berkeley, UCSD, SF Tape Music Festival, Pixilirations Festival at Brown University, U of North Texas, Tulane, etc	2010 – 2013
<b>Josh Marshall Quintet</b>   Berkeley, CA hosted by Berkeley Arts Festival	Sept/2013
<i>Improvisations at Oberlin Dance Company</i>   San Francisco, CA	Oct/2009

COURSES [In addition to below, Mr. Kanozik oversees 42 music courses offered at OSA encompassed across six programs: Jazz, Audio Production, Chamber/Orchestra, Piano, Guitar, World Music in addition to electives and Theory from I - AP]

<b>Music History</b> ( <a href="#">link</a> )   Oakland, CA Oakland School for the Arts (11 <sup>th</sup> and 12 <sup>th</sup> grade)	2014 – Present
<b>Chamber Music and Orchestra Courses</b>   Oakland, CA Oakland School for the Arts (9 <sup>th</sup> - 12 <sup>th</sup> grade)	2014 – Present
<b>Music Composition and Arranging</b>   Oakland, CA Oakland School for the Arts (9 <sup>th</sup> - 12 <sup>th</sup> grade)	2014 – Present
<b>Various Theory Courses</b>   Oakland, CA (8 <sup>th</sup> - 12 <sup>th</sup> grade) Oakland School for the Arts	2014 – Present

## VISUAL ART SOLO EXHIBITIONS

<b>Songbirds</b> ( <a href="#">link</a> )   San Francisco, CA <i>Solo Exhibition</i> , hosted by The Center for New Music	Sept 7 – Oct 2018
<b>18 Preludes</b>   Oakland, CA <i>Solo Exhibition</i> , hosted by Peralta Station	June 11 2016
<b>Visual Timbre</b>   Emeryville, CA <i>Solo Exhibition</i> , hosted by Resonant Canvas Gallery	Sept 21 – Nov 21/2013
<b>CEMIcircles Festival</b>   Denton, TX <i>Interactive Synthesizer Books</i> at CEMI University of North Texas	Sept 7 – Oct 8 2013
<b>Sonic Inspired Objects</b>   Oakland, CA <i>Solo Exhibition</i> , Book Art Pocket Studio at Mills College	Dec 1 – 14/2011

## NOTABLE VISUAL ART

<b>International Conference for Music Notation</b>   Melbourne, AU Lecture and exhibition, hosted by Monash University	July 23 – 29 2019
<b>Spirit of Invention III</b>   Richmond, CA <i>Group Exhibition</i> , hosted by ARTspace	May 10 – July 31 2019
<b>Keepsake</b>   Emeryville, CA <i>Group Exhibition</i> , hosted by The Compound Gallery	April 18 2015
<b>The Mimic/IGNITE</b>   Emeryville, CA <i>Duo Exhibition</i> , hosted by The Light Bulb Garden	Nov/2013 – Jan/2014
<b>The Compound Gallery</b>   Emeryville, CA <i>Group Show and Panel Discussion</i>	Nov 5 – Dec 10/2013
<b>Experimental Scores</b>   San Francisco, CA <i>Group Exhibition</i> hosted by Adobe Books Gallery	Oct 2014
<b>Art Mod 2013</b>   Oakland, <i>Collaborative Dance and Visual Art</i>	May 2014

## TV APPEARANCES / INTERVIEWS

<b>The Creative Brain</b> Netflix Documentary hosted by David Eagleman Visual Art and Studio filmed	2019
<b>Queer Collections Interview</b>   Oakland CA Documentary Pilot	2019
<b>Chinese Music Education in Oakland</b>   New York, NY / Beijing, China Sinovision News Segment	Dec/2017

## PUBLICATIONS

<b>Light Organ Feature</b>   Paris, France “Sculpter les Cent Mille Milliards de Poèmes. Pour un Clavier Polyphonique et Vertigineux du Marbrier-traducteur” by Charlotte Knudsen through École des Hautes Études en Sciences Sociales	2019
<b>The Mercury News</b>   San Francisco, CA “Wynton Marsalis & JALC head to SF Bay” El Sistema project mentioned	2018
<b>Classical Voice</b>   San Francisco, CA <i>Various</i> , covering light organ promo and OSA Mercury Soul Collaborations	2016 – 2018
<b>LA Times</b>   Los Angeles, CA “Dudamel Brings His YOLA Spirit to Oakland” OSA Mentioned	Nov 2016
<b>Middle Grey Magazine Issue 3</b>   Boston, MA “Nick Kanozik on Audience, Traditional Notation, and Book Art”	Jan 2014
<b>Visual Art in Pauline Oliveros’ Tower Ring Art Book</b> The <a href="#">Tower Ring Art Book</a> documents the premiere of the site-specific performance in Ann Hamilton’s Tower at Oliver Ranch in Geyserville	June 2011

## GUEST LECTURES

<b>Oakland Youth Orchestra</b>   Oakland, CA Guest Conductor for John Adam's <i>Chairman Dances</i>	Nov/2019
<b>Castel in the Air Studios</b>   Berkeley, CA Topic: Exploring Synesthesia	Oct/2019
<b>Art History at Oakland School for the Arts</b>   Oakland, CA Topic: Psychoacoustics, at OSA	2015/2017
<b>Art Aesthetics at Oakland School for the Arts</b>   Oakland, CA Topic: Morton Feldman and the Abstract Expressionists, at OSA	Nov/2014
<b>Art History at Oakland School for the Arts</b>   Oakland, CA Topic: Experimental Music Overview, at OSA (9 <sup>th</sup> Grade)	March/2014
<b>Julie Chen's Book in Time and Space</b>   Oakland, CA Topic: Sonically Minded Books, at Mills College (Graduate Students)	Oct/2012
<b>Pauline Oliveros' Graduate Seminar</b>   Oakland, CA Topic: Sonically Minded Books, at Mills College	Nov/2011
<b>Pauline Oliveros' Graduate Seminar</b>   Oakland, CA Topic: Visual Depiction of Ann Hamilton's Double Helix Art Structure	Sept/2011

## WORKSHOPS

<b>Exploring Synesthesia: Painting Music in Real Time</b>   Berkeley, CA Hosted by Castel in the Air Studios	Oct/2019
<b>Ink/Color Mixing for the Vandercook Press</b>   Oakland, CA Hosted by Eucalyptus Press at Mills College	Sept/2013
<b>Sonically Minded Books Part II</b>   Oakland, CA Topic: Meter, Pacing, and Silence at Mills College	March/2013
<b>The Science of Color Theory I and II</b>   Oakland, CA Topic: On Kandinsky, Goethe, and Itten at Mills College	Nov/2012
<b>Sonically Minded Books Part I</b>   Oakland, CA Topic: Paper Amplification and Listening at Mills College	Oct/2012

## AWARDS AND SCHOLARSHIPS

Fulbright Applicant, Stockholm	2012
Mills' Music Alumnae Scholarship	2010, 2011
Merrill Ellis Memorial Composition Scholarship	2010
David M. Schimmel Memorial Composition Scholarship	2008

## TECHNOLOGY

**Music / DAWs** Sibelius | Steinberg Nuendo 4.0 | Steinberg CuBase | SoundHack | Spear | Intermediate capabilities in Pure Data, MaxMSP, ProTools 8, PeakPro 5.2, and Logic  
**Image / Video Manipulation** Adobe Illustrator CS6 | Adobe Premiere Pro CS6 | Wix | Inkscape (vector graphics editor / similar to Illustrator) | GIMP | Prezi | Final Cut Pro  
**Office / Library** Microsoft Suite (Excel/Outlook/Word/PowerPoint) | Millennium Catalog | Softlink Liberty | Basic HTML | Filemaker 12

## REFERENCES

Donn Harris  
Previously Director of Creativity; SFUSD  
Chair; California Arts Counsel  
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Rica Anderson  
Student Engagement Manager;  
Cal Performances  
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Dave Ellis  
Jazz Program Director;  
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Kay Anderson  
Director; Education Programs  
San Francisco Symphony  
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# LIST OF WORKS

Online Portfolio at [www.nickkanozik.com](http://www.nickkanozik.com)

## MUSIC FOR LIGHT ORGAN

Designed and tuned by Nick Kanozik, hand crafted by Jordan Scott for works presented at multiple venues since its creation in 2017. The light organ is a device that synchronizes MIDI on a disklavier piano with lights illuminated through custom-built glass tubes. The instrument seeks to bring old designs of Newton, Scriabin, Castel and others to life in the modern era.

- OSA Arts Festival** 2018  
+ March 3 Newberry Music Wing, Oakland, CA
- Light Organ** by Mason Bates (Collaboration) 2018  
+ Feb 23 DNA Lounge, San Francisco, CA
- Scriabin Op. 11 No. 14** Arr. Mason Bates (Collaboration) 2018  
Strings, Winds, and Light Organ  
+ Feb 23 DNA Lounge, San Francisco, CA
- Scriabin Op. 8 No. 3** Arr. Mason Bates (Collaboration) 2018  
Strings, Winds, and Light Organ  
+ Feb 23 DNA Lounge, San Francisco, CA
- Immunoglobulin G 6'** 2017/18  
Light Organ | 3 Gongs | Vibraphone  
+ Jan 13 Sekar Jaya / Gamelan X Donor Event, Berkeley, CA  
Chamber Orchestra | Light Organ  
+ Feb 23 DNA Lounge, San Francisco, CA
- Consolation Underwater 9'** 2017  
Light Organ | Violin | Cello  
+ Dec 12 Faculty Concert, OSA Oakland, CA  
+ Jan 13 Sekar Jaya / Gamelan X Donor Event, Berkeley, CA

## THEATRICAL

**VESSEL** is an environment that synchronizes the movement of boxes and jars with sonic gestures. Each iteration centers around a conductor who, through a combination of improvisation and object-to-sound schematics, establishes inseparable visual and sonic material to bring the objects to life while enticing the curiosity of an audience.

- I. Reichlich (Master's Thesis) Act I, II, & III** 18' 2011-14  
3 Celli | 2 Double Bass | 3 Percussionists | 3 Conductors | Organ | Violin |  
Piano | Zither | Narrator | 8 Jars | 5 Boxes  
+ March 15 Signal Flow Festival, Mills College Chapel Oakland, CA
- II. The Teller** 11' 2013  
Saxophone | Violin | Drum Set | Conductor | 7 Boxes  
+ Oct 27 Klangfarbenatrix, Berkeley Arts Festival Berkeley, CA
- III. The Mimic** 18' 2013  
Conductor | Percussion | 5 Boxes  
+ Nov 2 Klangfarbenatrix, The Lightbulb Garden Oakland, CA

## ACOUSTIC

- Concerto for Light Organ** 2018 – Present  
Orchestra | Light Organ  
+ March 3 OSA Arts Festival Oakland, CA
- CyanRuyere** 7' or x' 2010-11  
String Quartet  
+ Selected to be recorded by Eclipse String Quartet: 2011  
+ Dec 1 2010 Live Diffusion (prerecorded version) Contemporary Performance Ensemble, Mills College Oakland, CA
- Ingenium** 4' 2009  
Piccolo | 3 Bass Clarinets | 2 Horns | 2 Bassoons | Picc. Trumpet |  
3 Percussionist | 3 Celli | 2 Double Bass  
+ Nov 19 2009 Composition Recital, Merrill Ellis Theater
- Conatus** 7.5' 2008/rvs. 2009  
3 Flutes | 3 Clarinets | 2 Horns | 2 Bassoons | Picc. Trumpet |  
3 Percussionist | 3 Celli | 2 Double Bass  
+ Nov 19 2009 Composition Recital, Merrill Ellis Theater  
+ April 26 2008 University of North Texas Chamber Orchestra
- In the Destruction of Something Interesting** 2008  
Viola | Trombone | B $\flat$  Clarinet

## GUIDED IMPROVISATION

- Anthology: Flowers as Improvisation Schematic** 2011  
Instrumentation Varies
- i. *Pelargonium domesticum* [2 Celli | 2 Double Bass | 3 Flutes]
  - ii. *Aquilegia saximontana* [Piano]
  - iii. *Rhododendron macrophyllum* [2 Celli | 2 Double Bass | 3 Flutes]
  - iv. *Vinca major* [3 Celli | 2 Double Bass]
  - v. *Ipomoea purpurea* [Piano]
  - vi. *Passiflora caerulea* [Vibraphone | Mixed Percussion]
  - vii. *Cistus*  $\times$  *purpureus* [Piano]
  - viii. *Arctotis acaulis* [3 Celli | 2 Double Bass | Piano]
  - ix. *Nigella damascene* [3 Celli | 2 Double Bass | Glockenspiel | Zither]
  - x. *Zantedeschia aethiopica* [4 Cymbals]
- Intuitive sonic renderings of specific flowers. Quantity of prominent parts (form and instrumentation), coloration of these particular parts (pitch), size of each of the flower heads (dynamics), and textural qualities of petals and leaves (timbre).
- + Dec 1 2011 [i, iii, vii, ii] Littlefield Concert Hall, Mills College  
+ March 15 2011 [i, iv, viii, ix] SignalFlow Festival, Mills College
- Ragnarok** 2010  
Guided Improvisation for 1-21 Performers  
A detailed algorithmic process determines the form of the improvisation (who plays and when). Contrapuntal outcomes are predetermined (whether or not a performer's sound coexists, adapts, or defeats another timbre).  
Goal: Provide a structure to develop an organic sonic ecosystem  
+ Nov 21 2010 Live Diffusion/4 Channel Fixed Media (5min excerpt) Composition Seminar Concert, Mills College  
+ Sept 23 2013 Klangfarbenatrix, Resonant Canvas Gallery  
+ Oct 27 2013 Klangfarbenatrix, Berkeley Arts Festival

## SONICALLY MINDED BOOKS™

### **Covenants Not to Compete VL I-III**

2013

Synthesizer books

Three volumes were sculpted into interactive art objects by embedding prepared music chimes, contact microphones, as well as synthesizers built by Taurin Barrera. This work elicits a pact with visual and sonic artforms in a way similar to the text's function in law: a covenant not to compete.

+ Exhibited at CEMCircles Festival in Denton, TX Oct 5-6 hosted by UNT

+ Exhibited at Adobe Books Gallery San Francisco, CA Sept 7 – Oct 11

+ Exhibited at Art Mod Event Oakland, CA April 2013

### **Sonically Minded Books Manifesto**

2013

50 numbered and signed broadsides on Bristol 17"x13"

150 numbered and signed broadsides on orchestral paper 22"x4.5"

### **Meet Your Genius**

2013

50 numbered and signed broadsides 22"x4.5"

15 hand-made books in a limited edition 3"x2.3"

### **Rondo: The Melancholic**

2012

Hand crafted artist book with embedded contact microphone

Watercolor and Indian ink on papyrus/140lb. watercolor paper/tracing paper / 5.75"x4.4"

### **Through-Composed: The Choleric**

2012

Hand crafted artist book with embedded contact microphone

Sewn in 56 signatures with paper and paper-like materials: photo paper/ museum board / light gel / tracing paper / transparency paper / aluminum foil / watercolor paper of various weights / etc. / ceramic tile (back) / upholstery (cover) 4.5"x4.5"

### **Collaboration: The Phlegmatic**

2012

Synthesizer Book, Circuitry provided by Nick Wang

## VISUAL MUSIC / SOUND ART

### **Klangfarben Structure**

2012

Saxophone | Cello | Percussion | Piano

Thread | Indian Ink | Bristol | Mylar

This sculpture is read like a score at a rate of five seconds per inch. The thread tells the musicians how loud to play (width of the thread), what pitch and/or timbre to play (color), and when to play (surrounding structural elements) 25"x10"x10"

+ Exhibited at Adobe Books Gallery San Francisco, CA Sept 7 – Oct 11

+ Read during Zena Parkins' Graduate Seminar April 26, 2012

### **Beethoven Thread Analysis**

2012

Thread | Watercolor Paper

A visual representation of motivic structures in Beethoven's String Quartet No. 15. Colored threads weave through the page just as the music unfolds in linear time...two millimeters is equivalent to one second. The color choice of the thread, adopted from Zeena Parkins, delineates sonic texture and provides translations by degree 11"x15"

### **Single Sounded Spirits**

2011

Piano | Vibraphone

Watercolor | Acrylic

Single Sounded Spirits is an ongoing catalogue of watercolor and acrylic scores

<b>Pauline Oliveros' Tower Ring Document</b>	2011
Ink   Watercolor Visual analysis of Tower Ring performance in Geyserville, CA 7'x2.5'	
<b>Two Souls Trapped in a Jam Jar</b>	2010
Sonic Sculpture Prepared music box chime fastened it to the lid of a jar. Unlike a music box this instrument is to remain closed and presented as a micro-instillation. The dangling self-propelled additions seek to draw symbolic reference to bugs that might be suspended in a similar situation 9"x4.25"x4.24" + Oct 2010 Garden in a Courtyard. 4401 San Leandro Oakland, CA	
<b>Three-Dimensional Translation of Bach's Goldberg Variations</b>	2009
Plexiglas Rectangular Prism   Glass Beads   Plastic and Metal Parts Sonic-inspired Object 20"x15"x15"	
<b>Chart 12'</b>	2008
3 Double Bass   Yarn Performers roll their instruments through a 10 x 20 foot web of colored yarn. A key is given to the performers to read from the <i>yarn score</i> . The piece is meditative in nature and explores combinations produced by the three basses. + March 15 Image-Theater-Sound-Art Final Project performed at UNT	
<b>ELECTROACOUSTIC</b>	
<b>Radio announcement "Some Answers" 8'</b>	2010
2-Channel Fixed Media Recording of interviews (Copland, Stockhausen, Penderecki, Boulez, Cage). Spliced to answer a question. +Feb 23 2009 Centerpieces hosted by CEMI, Merrill Ellis Theater	
<b>To Serve Man 6'</b>	2009
8-Channel Fixed Media   Soprano +Nov 19 2009 Composition Recital, Merrill Ellis Theater	
<b>Caught Tossed Triggered 5'</b>	2008
2-Channel Fixed Media +March 27 2009 Electroacoustic Concert hosted by Greater Denton Arts Council +Nov 14 2009 LaTex Festival hosted by Texas A&M +Nov 19 2009 Composition Recital, Merrill Ellis Theater	
<b>DANCE / INTERMEDIA</b>	
<b>Folio</b>	2014
Percussion   Three Dancers Site-specific work integrating 15 four foot by four foot paintings that puzzle together giving a path for dancers. + Exhibited at Art Mod Event Oakland, CA April 2014	
<b>Fast Forward</b>	2011
Live Diffusion   Twelve Dancers Collaborative sound scape with choreographer + April 14 MFA Thesis Recital hosted by Dance Dept, Mills College 2011 Oakland, CA	
<b>Point List Opportunity: Section 1, Section 4, Section 9...</b>	2008
Dancer   4-Channel Fixed Media + April 24 2008 Sound in Motion hosted by CEMI, M. Ellis Theater	