

LIST OF WORKS

Online Portfolio at www.nickkanozik.com

MUSIC FOR LIGHT ORGAN

Designed and tuned by Nick Kanozik, hand crafted by Jordan Scott for works presented at multiple venues since its creation in 2017. The light organ is a device that synchronizes MIDI on a disklavier piano with lights illuminated through custom-built glass tubes. The instrument seeks to bring old designs of Newton, Scriabin, Castel and others to life in the modern era.

- OSA Arts Festival** 2018
+ March 3rd Newberry Music Wing, Oakland, CA
- Light Organ** by Mason Bates (Collaboration) 2018
+ Feb 23 DNA Lounge, San Francisco, CA
- Scriabin Op. 11 No. 14** Arr. Mason Bates (Collaboration) 2018
Strings, Winds, and Light Organ
+ Feb 23 DNA Lounge, San Francisco, CA
- Scriabin Op. 8 No. 3** Arr. Mason Bates (Collaboration) 2018
Strings, Winds, and Light Organ
+ Feb 23 DNA Lounge, San Francisco, CA
- Immunoglobulin G 6'** 2017/18
Light Organ | 3 Gongs | Vibraphone
+ Jan 13 Sekar Jaya / Gamelan X Donor Event, Berkeley, CA
Chamber Orchestra | Light Organ
+ Feb 23 DNA Lounge, San Francisco, CA
- Consolation Underwater 9'** 2017
Light Organ | Violin | Cello
+ Dec 12 Faculty Concert, OSA Oakland, CA
+ Jan 13 Sekar Jaya / Gamelan X Donor Event, Berkeley, CA

THEATRICAL

VESSEL is an environment that synchronizes the movement of boxes and jars with sonic gestures. Each iteration centers around a conductor who, through a combination of improvisation and object-to-sound schematics, establishes inseparable visual and sonic material to bring the objects to life while enticing the curiosity of an audience.

- I. Reichlich (Master's Thesis) Act I, II, & III** 18' 2011-14
3 Celli | 2 Double Bass | 3 Percussionists | 3 Conductors | Organ | Violin |
Piano | Zither | Narrator | 8 Jars | 5 Boxes
+ March 15 Signal Flow Festival, Mills College Chapel Oakland, CA
- II. The Teller** 11' 2013
Saxophone | Violin | Drum Set | Conductor | 7 Boxes
+ Oct 27 Klangfarbenatrix, Berkeley Arts Festival Berkeley, CA
- III. The Mimic** 18' 2013
Conductor | Percussion | 5 Boxes
+ Nov 2 Klangfarbenatrix, The Lightbulb Garden Oakland, CA

ACOUSTIC

- Immunoglobulin M 6'** 2018
Orchestra | Piano
+ March 3rd OSA Arts Festival Oakland, CA
- CyanRuyere 5' or x'** 2010-11
String Quartet
+ Selected to be recorded by Eclipse String Quartet: 2011
+ Dec 1 2010 Live Diffusion (prerecorded version) Contemporary Performance Ensemble, Mills College Oakland, CA
- Ingenium 4'** 2009
Piccolo | 3 Bass Clarinets | 2 Horns | 2 Bassoons | Picc. Trumpet |
3 Percussionist | 3 Celli | 2 Double Bass
+ Nov 19 2009 Composition Recital, Merrill Ellis Theater
- Conatus 7.5'** 2008/rvs. 2009
3 Flutes | 3 Clarinets | 2 Horns | 2 Bassoons | Picc. Trumpet |
3 Percussionist | 3 Celli | 2 Double Bass
+ Nov 19 2009 Composition Recital, Merrill Ellis Theater
+ April 26 2008 UNT Chamber Orchestra Reading
- In the Destruction of Something Interesting** 2008
Viola | Trombone | B \flat Clarinet

GUIDED IMPROVISATION

- Anthology: Flowers as Improvisation Schematic** 2011
Instrumentation Varies
- i. *Pelargonium domesticum* [2 Celli | 2 Double Bass | 3 Flutes]
 - ii. *Aquilegia saximontana* [Piano]
 - iii. *Rhododendron macrophyllum* [2 Celli | 2 Double Bass | 3 Flutes]
 - iv. *Vinca major* [3 Celli | 2 Double Bass]
 - v. *Ipomoea purpurea* [Piano]
 - vi. *Passiflora caerulea* [Vibraphone | Mixed Percussion]
 - vii. *Cistus × purpureus* [Piano]
 - viii. *Arctotis acaulis* [3 Celli | 2 Double Bass | Piano]
 - ix. *Nigella damascene* [3 Celli | 2 Double Bass | Glockenspiel | Zither]
 - x. *Zantedeschia aethiopica* [4 Cymbals]
- Intuitive sonic renderings of specific flowers. Quantity of prominent parts (form and instrumentation), coloration of these particular parts (pitch), size of each of the flower heads (dynamics), and textural qualities of petals and leaves (timbre).
- + Dec 1 2011 [i, iii, vii, ii] Littlefield Concert Hall, Mills College
+ March 15 2011 [i, iv, viii, ix] SignalFlow Festival, Mills College
- Ragnarok** 2010
Guided Improvisation for 1-21 Performers
A detailed algorithmic process determines the form of the improvisation (who plays and when). Contrapuntal outcomes are predetermined (whether or not a performer's sound coexists, adapts, or defeats another timbre).
Goal: Provide a structure to develop an organic sonic ecosystem
+ Nov 21 2010 Live Diffusion/4 Channel Fixed Media (5min excerpt)
Composition Seminar Concert, Mills College
+ Sept 23 2013 Klangfarbenatrix, Resonant Canvas Gallery
+ Oct 27 2013 Klangfarbenatrix, Berkeley Arts Festival

SONICALLY MINDED BOOKS™

Covenants Not to Compete VL I-III 2013

Synthesizer books

Three volumes were sculpted into interactive art objects by embedding prepared music chimes, contact microphones, as well as synthesizers built by Taurin Barrera. This work elicits a pact with visual and sonic artforms in a way similar to the text's function in law: a covenant not to compete.

+ Exhibited at CEMCircles Festival in Denton, TX Oct 5-6 hosted by UNT

+ Exhibited at Adobe Books Gallery San Francisco, CA Sept 7 – Oct 11

+ Exhibited at Art Mod Event Oakland, CA April 2013

Sonically Minded Books Manifesto 2013

50 numbered and signed broadsides on Bristol 17"x13"

150 numbered and signed broadsides on orchestral paper 22"x4.5"

Meet Your Genius 2013

50 numbered and signed broadsides 22"x4.5"

15 hand-made books in a limited edition 3"x2.3"

Rondo: The Melancholic 2012

Hand crafted artist book with embedded contact microphone

Watercolor and Indian ink on papyrus/140lb. watercolor paper/tracing paper /
5.75"x4.4"

Through-Composed: The Choleric 2012

Hand crafted artist book with embedded contact microphone

Sewn in 56 signatures with paper and paper-like materials: photo paper/ museum board / light gel / tracing paper / transparency paper / aluminum foil / watercolor paper of various weights / etc. / ceramic tile (back) / upholstery (cover)
4.5"x4.5"

Collaboration: The Phlegmatic

Synthesizer Book, Circuitry provided by Nick Wang 2012

VISUAL MUSIC and SOUND ART

Klangfarben Structure 2012

Saxophone | Cello | Percussion | Piano

Thread | Indian Ink | Bristol | Mylar

This sculpture is read like a score at a rate of five seconds per inch. The thread tells the musicians how loud to play (width of the thread), what pitch and/or timbre to play (color), and when to play (surrounding structural elements)
25"x10"x10"

+ Exhibited at Adobe Books Gallery San Francisco, CA Sept 7 – Oct 11

+ Read during Zena Parkins' Graduate Seminar April 26, 2012

Beethoven Thread Analysis 2012

Thread | Watercolor Paper

A visual representation of motivic structures in Beethoven's String Quartet No. 15. Colored threads weave through the page just as the music unfolds in linear time...two millimeters is equivalent to one second. The color choice of the thread, adopted from Zena Parkins, delineates sonic texture and provides translations by degree 11"x15"

Single Sounded Spirits 2011

Piano | Vibraphone

Watercolor | Acrylic

Single Sounded Spirits is an ongoing catalogue of watercolor and acrylic scores

Pauline Oliveros' Tower Ring Document	2011
Ink Watercolor	
Visual analysis of Tower Ring performance in Geyserville, CA 7'x2.5'	
Two Souls Trapped in a Jam Jar	2010
Sonic Sculpture	
Prepared music box chime fastened it to the lid of a jar. Unlike a music box this instrument is to remain closed and presented as a micro-instillation. The dangling self-propelled additions seek to draw symbolic reference to bugs that might be suspended in a similar situation 9"x4.25"x4.24"	
+ Oct 2010 Garden in a Courtyard. 4401 San Leandro Oakland, CA	
Three-Dimensional Translation of Bach's Goldberg Variations	2009
Plexiglas Rectangular Prism Glass Beads Plastic and Metal Parts	
Sonic-inspired Object 20"x15"x15"	
Chart 12'	
3 Double Bass Yarn	2008
Performers roll their instruments through a 10 x 20 foot web of colored yarn. A key is given to the performers to read from the <i>yarn score</i> . The piece is meditative in nature and explores combinations produced by the three basses.	
+ March 15 Image-Theater-Sound-Art Final Project performed at UNT	
ELECTROACOUSTIC	
Radio announcement "Some Answers" 8'	2010
2-Channel Fixed Media	
Recording of interviews (Copland, Stockhausen, Penderecki, Boulez, Cage). Spliced to answer a question.	
+Feb 23 2009 Centerpieces hosted by CEMI, Merrill Ellis Theater	
To Serve Man 6'	2009
8-Channel Fixed Media Soprano	
+Nov 19 2009 Composition Recital, Merrill Ellis Theater	
Caught Tossed Triggered 5'	2008
2-Channel Fixed Media	
+March 27 2009 Electroacoustic Concert hosted by Greater Denton Arts Council	
+Nov 14 2009 LaTex Festival hosted by Texas A&M	
+Nov 19 2009 Composition Recital, Merrill Ellis Theater	
INTERMEDIA	
Folio	2014
Percussion Three Dances	
Site-specific work integrating 15 four foot by four foot paintings that puzzle together giving a path for dancers.	
+ Exhibited at Art Mod Event Oakland, CA April 2014	
Fast Forward	2011
Live Diffusion Twelve Dancers	
Collaborative work Choreographer	
+ April 14 MFA Thesis Recital hosted by Dance Dept, Mills College 2011 Oakland, CA	
Point List Opportunity: Section 1, Section 4, Section 9...	2008
Dancer 4-Channel Fixed Media	
+ April 24 2008 Sound in Motion hosted by CEMI, Merrill Ellis Theater	