

MIXED CHAMBER

2014-2015 School Year
Period 8-9 / Piedmont Piano

Instructor: Mr. Kanozik
Email: nkanozik@oakarts.org
Department: Instrumental Music
Class Time: 2:30am – 4:15pm

Course Description

Students will be placed in mixed-instrument groups to further develop skills in rehearsing and performing classical repertoire with their peers. Mixed Chamber is unique by its design to include any instrumentalist of any level; especially, to encourage those whose backgrounds lie outside the classical domain. Vocalists who play a secondary instrument are also encouraged to participate. This course provides an open environment to focus on rhythmic precision, standard performance practice, technique, and sonic cooperation in general. Every student is expected to learn four works, representative of their level, during each semester and participate in chamber recitals.

Course Objectives

This course provides students the opportunity to:

- Play with correct intonation
- Demonstrate appropriate music reading ability
- Play with proper instrumental technique
- Understand and demonstrate proper balance within an ensemble
- Play with rhythmic precision
- Demonstrate understanding of correct articulation and technique for a given style or genre appropriate to the selected repertoire
- Perform on stage with a professional demeanor and poise

Required Materials

- Instrument
- Any emergency supplies specific to the student's instrument (extra strings, picks, drum sticks, reeds, valve oil, etc).
- All printed music that is being covered in class must be organized in a DEDICATED binder. I recommend plastic sheet protectors. Students will lose points every time that they request a replacement copy of their sheet music. Loose sheets piled into a folder are not acceptable as a method of organization. Students should be able to find and reference any piece that we have worked on during the entire year. I am happy to help guide the process of refining a student music notebook to best suit the student's needs and organization preferences.

Grading

- Daily Participation (15 points per day): This includes punctuality, a positive attitude, willingness to adopt new techniques, etc.
- OSA Concerts (100 points each): Students must have all music prepared well enough to perform. In addition, students must arrive to all performance call times in a punctual manner with all required materials (instrument, extra strings, printed

music, etc). Concert dress is mandatory for all performances. For boys: White dress shirt, black pants, and black dress shoes with black socks. For girls: Black dress, or black skirt/pants with white blouse, and black shoes. Students arriving out of concert dress may not be allowed to perform, and will not receive credit.

- Community Outreach Performances (50 points each): The Mixed Chamber will perform three additional performances per year outside of OSA. Each student is required to attend these.
- Repertoire List (50 points): Students must complete a typed document of pieces performed, dates, and venues throughout the year.

NOTE: Missing a scheduled performance without a valid excuse, will earn a student a zero for that grade. (Remember: some performances are worth 50 points and some are worth 100 points, missing one performance can drop your final grade by a whole letter) Valid excuses will be accepted no later than one week in advance from a parent or guardian. Of course emergencies occur, in case of an emergency please inform Mr. Kanozik ASAP.

Performance Dates:

OSA Concerts (performance times TBA)

- October 24rd “Open Rehearsal at Sweets Ballroom”
- December 17th “Winter Showcase at Sweets Ballroom”
- March 21st “Spring Classical Concert at Sweets Ballroom”

Community Outreach Performances (performance times TBA)

- TBA
- TBA
- TBA

Student Name (Print) and Signature

Parent name (Print) and Signature

Parent email and current contact number

Student Email

This syllabus is a guide for the course and is subject to change with or without advanced notice