

NICHOLAS KANOZIK

Online Portfolio at www.nickkanozik.com

-Repertory List-

VISUAL MUSIC and SOUND ART

- Klangfarben Structure** 2012
Saxophone | Cello | Percussion | Piano
Thread | India Ink | Bristol | Mylar
This sculpture is read like a score at a rate of five seconds per inch. The thread tells the musicians how loud to play (width of the thread), what pitch and/or timbre to play (color), and when to play (surrounding structural elements) 25"x10"x10"
+ Sept 7 – Oct 11 2013 exhibited at Adobe Books Gallery
+ April 26 2012 Read during Zena Parkins' Graduate Seminar
- Beethoven Thread Analysis** 2012
Thread | Watercolor Paper
A visual representation of motivic structures in Beethoven's String Quartet No. 15. Colored threads weave through the page just as the music unfolds in linear time...two millimeters is equivalent to one second. The color choice of the thread, adopted from Zeena Parkins, delineates sonic texture and provides translations by degree 11"x15"
- Single Sounded Spirits** 2011
Piano | Vibraphone
Watercolor | Acrylic
Single Sounded Spirits is an ongoing catalogue of watercolor and acrylic scores with a systematic interpretation. 30" each; 5"x7" each
- Pauline Oliveros' Tower Ring Document** 2011
Ink | Watercolor
Visual analysis of Tower Ring performance in Geyserville, CA 7'x2.5'
- Two Souls Trapped in a Jam Jar** 2010
Sonic Sculpture
After preparing a music box chime with a staple, displaced bars, wire and filing down parts of the mechanism, I fastened it to the inside lid of a jar. Unlike a music box this instrument is to remain closed and presented as a micro-installation. The dangling self-propelled additions seek to draw symbolic reference to bugs that might be suspended in a similar situation 9"x4.25"x4.24"
+ Oct 2010 Garden in a Courtyard. 4401 San Leandro Oakland, CA
- Three-Dimensional Translation of Bach's Goldberg Variations** 2009
Plexiglas Rectangular Prism | Glass Beads | Plastic and Metal Parts
Sonic-inspired Object 20"x15"x15"
- Chart 12'** 2008
3 Double Bass | Yarn
Performers roll their instruments through a 10 x 20 foot web of colored yarn. A key is given to the performers to read from the *yarn score*. The piece is meditative in nature and explores combinations produced by the three basses. Articulations are designed so that each bass will focus on a different portion of a note: attack, sustain, and release.
+ March 15 Image-Theater-Sound-Art Final Project performed at UNT

SONICALLY MINDED BOOKS™

- Covenants Not to Compete VL I-III** 2013
Synthesizer books
Three volumes were sculpted into interactive art objects by embedding prepared music chimes, contact microphones, as well as synthesizers built by Taurin Barerra. This work elicits a pact with visual and sonic artforms in a way similar to the text's function in law: a covenant not to compete.
+ Oct 5 – 6 2013 exhibited at CEMIcircles Festival in Denton, TX
+ Sept 7 – Oct 11 2013 exhibited at Adobe Books Gallery San Francisco
+ April 2013 2013 exhibited at Artifactual Modulations Event Oakland, CA
- Sonically Minded Books Manifesto** 2013
50 numbered and signed broadsides on Bristol 17"x13"
150 numbered and signed broadsides on orchestral paper 22"x13"
- Meet Your Genius** 2013
50 numbered and signed broadsides 22"x4.5"
15 hand-made books in a limited edition 3"x2.3"
- Rondo: The Melancholic** 2012
Hand crafted artist book with embedded contact microphone
Watercolor and India ink on papyrus/140lb. watercolor paper/tracing paper 5.75"x4.4"
- Through-Composed: The Choleric** 2012
Hand crafted artist book with embedded contact microphone
Sewn in 56 signatures with paper and paper-like materials: photo paper / museum board / light gel / tracing paper / transparency paper / aluminum foil / watercolor paper of various weights / ceramic tile (back) / upholstery (cover) 4.5"x4.5"
- Collaboration: The Phlegmatic** 2012
Synthesizer Book
Circuitry provided by Nick Wang

THEATRICAL

The Language of Jars is an environment that synchronizes the movement of boxes and jars with sonic gestures. Each iteration centers around a conductor which, through a combination of improvisation and object-to-sound schematics, establishes inseparable visual and sonic material to bring the objects to life while enticing the curiosity of an audience.

- I. Reichlich (Master's Thesis) Act I 8'** 2012
3 Celli | 2 Double Bass | 3 Percussionists | 3 Conductors | Organ |
Violin | Piano | Zither | Narrator | 8 Jars | 5 Boxes
+ March 15 2012 Signal Flow Festival, Mills College Chapel
- II. The Teller 11'** 2013
Saxophone | Violin | Drum Set | Conductor | 7 Boxes
+ Oct 27 2013 Klangfarbenatrix, Berkeley Arts Festival Berkeley, CA
- III. The Mimic 12'** 2013
Conductor | Percussion | 5 Boxes
+ Nov 2 2013 Klangfarbenatrix, The Lightbulb Garden Oakland, CA

GUIDED IMPROVISATION

Anthology: Flowers as Improvisation Schematic

2011

Instrumentation Varies

- i. *Pelargonium domesticum* [2 Celli | 2 Double Bass | 3 Flutes]
- ii. *Aquilegia saximontana* [Piano]
- iii. *Rhododendron macrophyllum* [2 Celli | 2 Double Bass | 3 Flutes]
- iv. *Vinca major* [3 Celli | 2 Double Bass]
- v. *Ipomoea purpurea* [Piano]
- vi. *Passiflora caerulea* [Vibraphone | Mixed Percussion]
- vii. *Cistus* × *purpureus* [Piano]
- viii. *Arctotis acaulis* [3 Celli | 2 Double Bass | Piano]
- ix. *Nigella damascene* [3 Celli | 2 Double Bass | Glockenspiel | Zither]
- x. *Zantedeschia aethiopica* [4 Cymbals]

Intuitive sonic renderings of specific flowers. Quantity of prominent parts (form and instrumentation), coloration of these particular parts (pitch), size of each of the flower heads (dynamics), and textural qualities of petals and leaves (timbre).

- + Dec 1 2011 [i, iii, vii, ii] Littlefield Concert Hall, Mills College
- + March 15 2011 [i, iv, viii, ix] SignalFlow Festival, Mills College

Ragnarok

2010

Guided Improvisation for 1 – 21 Performers

A detailed intuitive process determines the form of the improvisation (who plays and when). Contrapuntal outcomes are predetermined (whether or not a performer's sound coexists, adapts, or defeats another timbre). My goal: development of an organic environment to provide a structure.

- + Nov 21 2010 Live Diffusion | 4 Channel Fixed Media (5min excerpt) Composition Seminar Concert, Mills College
- + Sept 23 2013 Klangfarbenatrix, Resonant Canvas Gallery Emeryville
- + Oct 27 2013 Klangfarbenatrix, Berkeley Arts Festival Berkeley, CA

INTERMEDIA

Fast Forward

2011

Live Diffusion | Twelve Dancers

Collaborative work Choreographer

- + April 14 2011 MFA Thesis Recital hosted by Dance Dept, Mills College Oakland, CA

Point List Opportunity: Section 1, Section 4, Section 9...

2008

Dancer | 4-Channel Fixed Media

Each of the 5 prerecorded narrators battle for the control of the dancer who ultimately collapses. As the narrators become confused, the dancer takes command and ends the piece on her terms.

- + April 24 2008 Sound in Motion hosted by CEMI, Ellis Theater

ACOUSTIC

- CyanRuyere** 5' or x' 2010-11
String Quartet
+ 2011 Selected to be recorded by Eclipse String Quartet
+ Dec 1 2010 Live Diffusion (prerecorded version) Contemporary Performance Ensemble, Mills College Oakland, CA
- Ingenium** 4' 2009
Piccolo | 3 Bass Clarinets | 2 Horns | 2 Bassoons | Picc. Trumpet | 3 Percussionist | 3 Celli | 2 Double Bass
+Nov 19 2009 Composition Recital, Merrill Ellis Theater
- Conatus** 7.5' rev. 2009
3 Flutes | 3 Clarinets | 2 Horns | 2 Bassoons | Picc. Trumpet | 3 Percussionist | 3 Celli | 2 Double Bass 2008
+Nov 19 2009 Composition Recital, Merrill Ellis Theater
+April 26 2008 UNT Chamber Orchestra Reading
- In the Destruction of Something Interesting** 2008
Viola | Trombone | B♭ Clarinet

ELECTROACOUSTIC

- Radio Announcement: Some Answers** 8' 2010
2-Channel Fixed Media
Recording of interviews (Copland, Stockhausen, Pendereki, Boulez, Cage). Spliced to answer a question.
+Feb 23 2009 Centerpieces hosted by CEMI, Merrill Ellis Theater
- To Serve Man** 6' 2009
8-Channel Fixed Media | Soprano
+Nov 19 2009 Composition Recital, Merrill Ellis Theater
- Caught Tossed Triggered** 5' 2008
2-Channel Fixed Media
+March 27 2009 Electroacoustic Concert hosted by Greater Denton Arts Council Denton, TX
+Nov 14 2009 LaTex Festival hosted by Texas A&M College Station, TX
+Nov 19 2009 Composition Recital, Merrill Ellis Theater Denton, TX