

# **HS INTERMEDIATE CHAMBER**

2014-2015 School Year  
Tuesdays and Fridays

Instructor: Mr. Kanozik  
Email: [nkanozik@oakarts.org](mailto:nkanozik@oakarts.org)  
Department: Instrumental Music  
Period 8-9 / Room 202  
Class Time: 2:30am – 4:15pm

## **Course Description**

The High School Intermediate Chamber continues to develop skills in producing highly attuned mixed-instrumental cooperatives. The main focus for this course is to master the ability to listen while playing with a means to effectively monitor one's role in the context of a group. Every student will have an opportunity to lead his or her group; this includes critique within a friendly and respectful atmosphere. Every student is expected to learn four works, representative of their level, during each semester and participate in chamber recitals.

## **Course Objectives**

This course provides students the opportunity to:

- Play with correct intonation
- Demonstrate appropriate music reading ability
- Play with proper instrumental technique
- Understand and demonstrate proper balance within an ensemble
- Play with rhythmic precision
- Demonstrate understanding of correct articulation and technique for a given style or genre appropriate to the selected repertoire
- Perform on stage with a professional demeanor and poise

## **Required Materials**

- Instrument
- Any emergency supplies specific to the student's instrument (extra strings, picks, drum sticks, reeds, valve oil, etc).
- All printed music that is being covered in class must be organized in a DEDICATED binder. I recommend plastic sheet protectors. Students will lose points every time that they request a replacement copy of their sheet music. Loose sheets piled into a folder are not acceptable as a method of organization. Students should be able to find and reference any piece that we have worked on during the entire year. I am happy to help guide the process of refining a student music notebook to best suit the student's needs and organization preferences.

## **Grading**

- Daily Participation (15 points per day): This includes punctuality, a positive attitude, willingness to adopt new techniques, etc.
- OSA Concerts (100 points each): Students must have all music prepared well enough to perform. In addition, students must arrive to all performance call times

in a punctual manner with all required materials (instrument, extra strings, printed music, etc). Concert dress is mandatory for all performances. For boys: White dress shirt, black pants, and black dress shoes with black socks. For girls: Black dress, or black skirt/pants with white blouse, and black shoes. Students arriving out of concert dress may not be allowed to perform, and will not receive credit.

- Community Outreach Performances (50 points each): The Mixed Chamber will perform three additional performances per year outside of OSA. Each student is required to attend these.
- Repertoire List (50 points): Students must complete a typed document of pieces performed, dates, and venues throughout the year.

**NOTE: Missing a scheduled performance without a valid excuse, will earn a student a zero for that grade. (Remember: some performances are worth 50 points and some are worth 100 points, missing one performance can drop your final grade by a whole letter) Valid excuses will be accepted no later than one week in advance from a parent or guardian. Of course emergencies occur, in case of an emergency please inform Mr. Kanozik ASAP.**

**Performance Dates:**

OSA Concerts (performance times TBA)

- October 24<sup>rd</sup> “Open Rehearsal at Sweets Ballroom”
- December 17<sup>th</sup> “Winter Showcase at Sweets Ballroom”
- March 21<sup>st</sup> “Spring Classical Concert at Sweets Ballroom”

Community Outreach Performances (performance times TBA)

- TBA
- TBA
- TBA

---

Student Name (Print) and Signature

---

Parent name (Print) and Signature

---

Parent email and current contact number

---

Student Email

*This syllabus is a guide for the course and is subject to change with or without advanced notice*